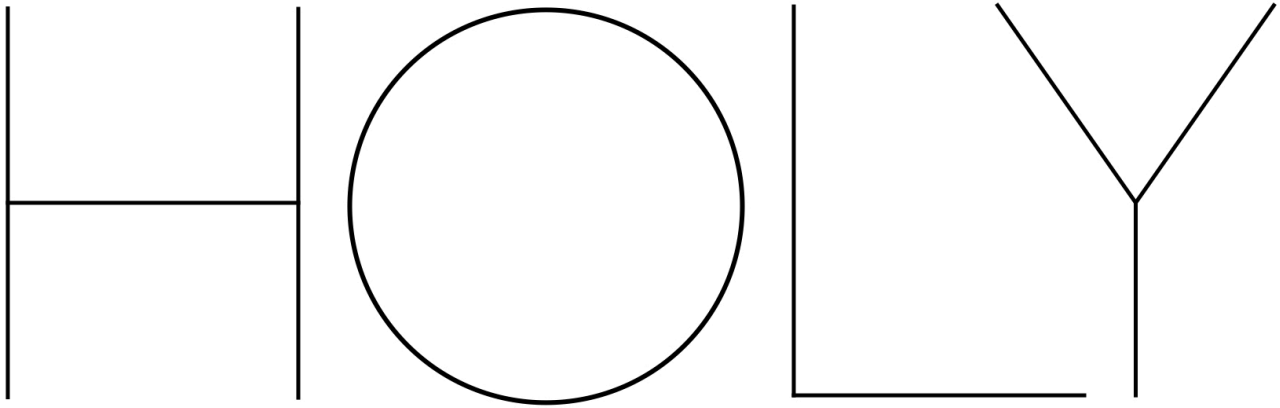


TECHNICAL RIDER FOR



General information

Length: 45 minute

People on stage: Emil Dahl

Age restriction: 13 years, 10 years accompanied by an adult.

Producer: Mette Klouman

Stage

A flat, hard, stable, even, straight and clean surface (without wires, speakers etc.) with at least the following dimensions:

- Width: 5 meters (16,4 feet)
- Depth: 5 meters (16,4 feet)
- Ceiling height: 3,5 meters (11,5 feet) free height, exclusive lights

A black background is to prefer, so the white objects are visible for the audience. HOLY is an indoor performance and can't be performed outside.

Scenography (provided by Emil Dahl)

The scenography for HOLY consists of three things:

- a 2x2 meters taped square in the middle of the stage.
- a 80 cm tall piedistal with a 33 cm in diameter
- a bottle of water of placed on top of the piedistal.

Lights

HOLY needs the a warm white light between 2000-3500 kelvin.

Ceiling:

1 lamp, from the back, pointing down.

2 lamps, from the back, pointing down towards the mid stage.

2 lamps, from the top, pointing down towards mid stage. (reference light).

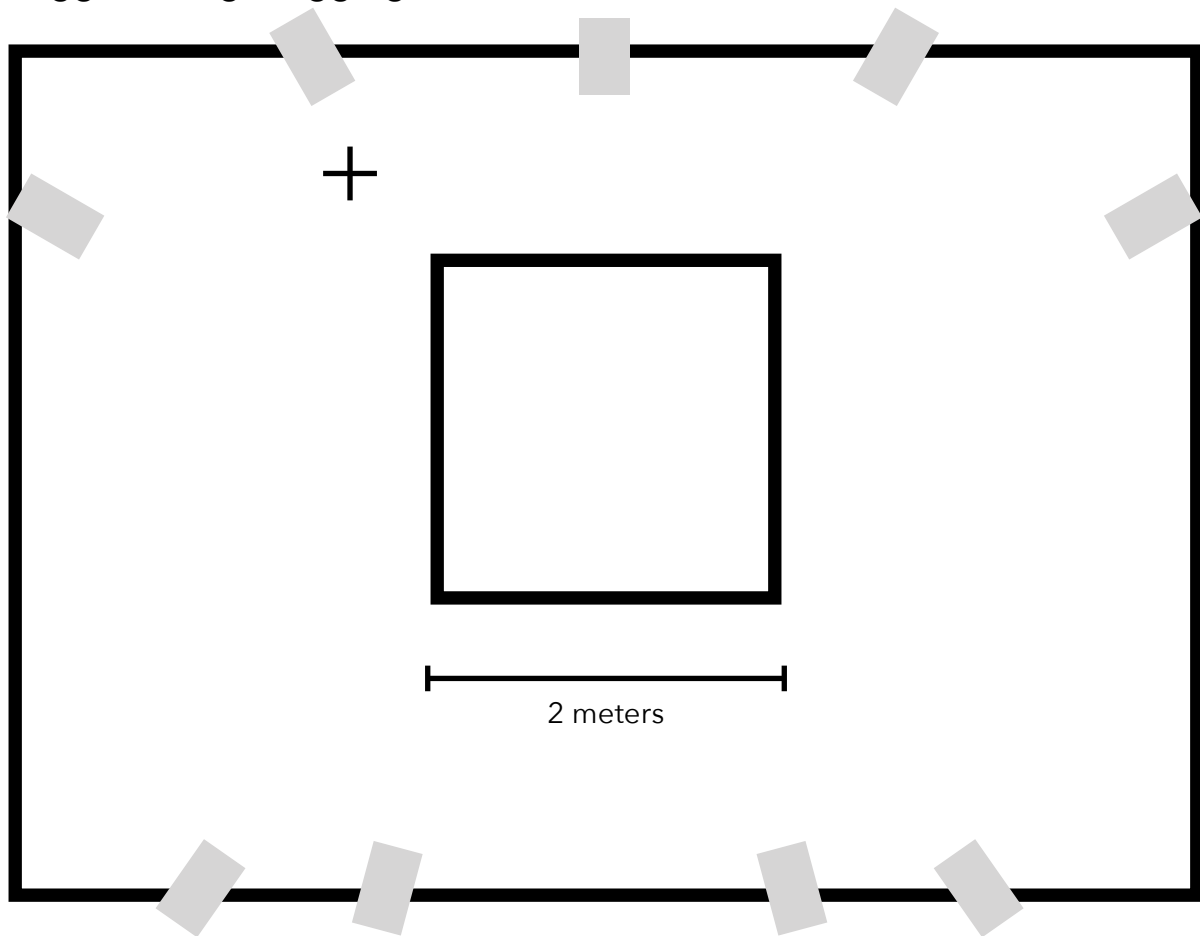
2-4 lamps, from the front, pointing down towards the mid stage.

Floor:

4 lamps on the floor, pointing up towards the mid stage.

All the lights and mixer table needs to be provided by the organizer. Light and sound can be controlled from backstage by Emil Dahl or by a technician behind the audience.

Suggested light rigging



light grey = ceiling

Sound

Sound system is provided and rigged by organiser.

HOLY needs a PA system suitable for the space and the size of audience, with a sound desk or computer for a USB-stick or a 3,5 mm. plug-in for MP3.

Recording

No video recording of HOLY is allowed without permission from Emil Dahl.

If the event is recorded, Emil wants a high quality copy with free use within 4 weeks after the showing.

Audience

No food or drinks may be brought into the venue.

No audience member may be let into the venue after HOLY has begun.

HOLY is suitable for ages 13-100 years of age.

If possible, it is preferable to have raised seats for the audience.

Preparations

Personnel from the theatre: 1 technician

A minimum of four (4) hours is needed at the venue before the start of HOLY. The venue (theatre, black box etc.) should be empty at this time for Emil and the technician to work undisturbed.

Here below is a *suggestion* of a timeline for the day:

10.00 - 12.00 Setup (technician + Emil)

12.00 - 13.00 Lunch

13.00 - 15.00 Setup - (technician + Emil)

15.00 - 17.00 Break

17.50 - 18.00 Audience in (host)

18.00 - 18.45 HOLY

18.45 - 19.00 Audience out (host)

19.00 - 20.00 Strike (technician + Emil)

Post HOLY

The venue should be at Emils disposal for at least one (1) hour after the last audience member has left the venue. This does not include any talking, photos etc. with the audience after the show.

Dressing room

1 private dressing room with WC, that no other person than Emil and his crew should have access to. The room needs to be heated, well lit, lockable or guarded, with a chair, a mirror. The room needs to be in the same building and relatively close to the stage.

Bananas and 1,5 litres of stilll water should be available before and after the show.

Other

If HOLY is showed more than once in your venue a washing machine and laundry detergent will be provided by the organiser.

Emil travels with one (1) suitcase that fits through any regular door.
Size of suitcase: 83 x 47 x 28 cm / 33"x 19" x 11"

Contact

If you have any questions regarding HOLY or thoughts sorrounding your event, don't hesitate, simply contact us on following:

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